

# Come, Shepherds, Follow Me

John Bennett  
(c. 1575-after 1614)

Soprano Come, shep-herds fol-low me, run up a-pace the moun - tain, run

Alto Come, shep - herds fol-low me, run up a-pace the

Tenor

Bass

Practice

S up a-pace the moun- tain,

A moun-tain, run up a-pace the moun- tain, come, shep - herds,

T Come, shep-herds fol-low me, run up a-pace the moun - tain,

B Come, shep - herds fol-low me, run

S run up a-pace the moun - tain, run up a - pace the moun - tain. See, lo, see,

A shep-herds, fol - low me, run up a - pace the moun - tain. See, lo,

T run up a - pace the moun - tain. See, lo,

B up a-pace the moun-tain, run up a-pace the moun - tain. See, lo,

15

S lo, see, lo, be-sides the foun-tain, see lo, be-sides, be - sides, see, lo, be -

A be-sides the foun- tain, see, lo, be-sides see, lo, be-sides the foun - tain,

T 8 see, lo, be - sides, be - sides the foun - tain, see, lo, be-sides the foun- tain, be -

B see, lo, see, lo, be - sides the foun-tain, see, lo, be -

20

S sides the foun - tain Love laid to rest, How sweet- ly, sweet -

A Love laid to rest, to rest, How sweet-ly, sweet - ly, sleep - eth

T 8 sides the foun - tain, Love laid to rest, to rest, How sweet-ly, sweet-ly sleep-

B sides the foun- tain Love laid to rest,

25

S ly sleep-eth he, how sweet-ly, sweet-ly sleep- eth

A he, how sweet-ly, sweet - ly, sleep- eth he, how sweet-ly, sweet-ly

T 8 eth he, how sweet - ly, sweet-ly sleep- eth he, how sweet-ly sleep -

B How sweet - ly, sweet-ly sleep- eth

30

S he, how sweet-ly sleep-eth he; O take heed, come not nigh

A sleep-eth he; O take heed, come not nigh him, but

T 8 eth he; O take heed, take heed, come not nigh him, but

B he; O take heed, come not nigh him, come not nigh

35

S him, but haste we hence and fly

A haste we hence and fly him, but haste we hence and fly

T 8 haste we hence and fly him, but haste we hence and fly

B him, but haste we hence and fly

40

S him, and, lov-ers, dance, and, lov-ers, dance with glad - ness, with glad -

A him, and, lov-ers, dance, and, lov-ers, dance, lov-ers dance with glad -

T 8 him, and, lov-ers, dance, and, lov-ers, dance with glad - ness, with

B him, and, lov-ers, dance, and, lov-ers, dance

45

S  
ness, with glad - ness, with glad - ness, with glad - ness, with glad -

A  
ness, with glad- ness, with glad - ness, with glad - ness, glad -

T  
8 glad - ness, with glad- ness, with glad-

B  
with glad - ness, with glad - ness, with glad - ness, with glad-

50

S  
ness, for while Love

A  
ness, for while Love sleeps, for while Love sleeps, for while Love sleeps is

T  
8 ness, for while Love sleeps, for while Love sleeps, for while Love sleeps is

B  
ness, for while Love sleeps, for while Love sleeps, for while Love sleeps

55

S  
sleeps is truce with care and sad - ness.

A  
truce with care and sad- ness.

T  
8 truce with care, is truce with care and sad - ness.

B  
is truce with care and sad- ness.